

# SELECTED BASSOON METHOD BOOKS FOR THE BEGINNER AND INTERMEDIATE PLAYER

compiled by Richard Ramey

## Beginning

*New Millennium Bassoon Method* by Michael Curtis (published by MSS Publishing, Eugene, Oregon)

*Rubank Elementary Method for the Bassoon* by Skornicka (published by Rubank)

*Practical Method for the Bassoon* (contains Book I and the more advanced Book II) by Julius Weissenborn (various publishers)

*Thirty-three Bassoon Duos* (with play-along CD) by Michael Curtis (published by MSS Publishing, Eugene, Oregon)

## Intermediate

*New Millennium Bassoon Method* by Michael Curtis (published by MSS Publishing, Eugene, Oregon)

*Rubank Intermediate Method for Bassoon* by Hymie Voxman (published by Rubank)

*Rubank Advanced Method for Bassoon, Volume I* by Hymie Voxman and William Gower (published by Rubank) [this was planned as a two-volume series but Volume I was the only book completed]

*Method for Bassoon, Book II* by Julius Weissenborn (various publishers)

*48 Famous Studies for Bassoon, Op. 31* by W. Ferling, arranged from the  
*Ferling Oboe Studies* by James Thorton (published by Southern Music)

*6 Etudes in All Major and Minor Keys* by Anton Slama (various publishers)

*60 [Selected] Studies for Trombone [Bassoon], Volume I and II* by C. Kopprasch (published  
by International Music)

*Melodious and Progressive Studies for Bassoon, Book I and II*, edited by Alan Hawkins  
(published by Southern Music)

*Rhythmical Articulation* (parts I and II from the *Complete Method*) by Pascuale Bona  
(published by Carl Fischer)

*Introducing the Tenor Clef for Trombone [Bassoon]* by Reginald H. Fink (published by  
Accura Music)