

# BASSOON METHOD BOOK SEQUENCE FOR THE UNDERGRADUATE AND GRADUATE COLLEGE LEVEL

*The Ultimate Scale and Arpeggio Book—for Bassoon* by Richard Ramey (published in 2017 by Javalina Press)

*Studi Melodici per Fagotto* by Alberto Orefici (published by Leduc)

*Nouvelle Technique du Bassoon*, Book II by Paul Piérne (published by Lemoine or Leduc but currently out of print; can be obtained through any university's Interlibrary Loan service)

*25 Studies in Scales and Chords*, Op. 24 by Ludwig Milde

*Six Caprices* by Carl Jacobi (various publishers; also available at [imslp.org](http://imslp.org))

*26 Melodic Studies*, Op. 15 by Eugène Jancourt

*18 Studies for Bassoon* by J. B. Gambaro (published by International Music edition and others)

*Bravoura Studies for Bassoon* by Alberto Orefici (published by International Music)

*Ninety Studies for the Bassoon*, book 1 (scales) by Maurice Piard (published by Billaudot)

*Ninety Studies for the Bassoon*, book II (arpeggios) by Maurice Piard (published by Billaudot)

*Vingt Etudes pour le Basson* by Marcel Bitsch (published by Leduc)

*Concert Studies*, Op. 26, book I and 2, by Ludwig Milde (published by International Music)

*Quinze études Journalières* by Eugène Bozza (published by Leduc)

*Douze (12) Etudes* by Pierre Max Dubois (published by Leduc)

### Alternate Books for Sight-Reading

*Rhythmical Etudes for Bassoon* by Karel Pivonka (published by Supraphon)

*Ninety Etudes for Bassoon*, book III by Maurice Piard (published by Leduc; may be out of print but would be available through any university's Interlibrary Loan service)

*Enseignement Complet du Basson* by Ferdinand Oubadous (in 4 books, published by Leduc)

*Cello Suites* by Johann Sebastian Bach (get the Weisberg edition published by Masters Music)

*42 Caprices pour le Basson* by Etienne Ozi (published by International Music and others)

*22 Grandi Esercizi* by Nazzareno Gatti (published by Ricordi)

*23 Bassoon Exercises* by V. Neukirchner (published by Editio Musica Budapest; also available at this address:  
[http://fagotizm.karsav.com/sheet\\_music/neukirchner-23-bassoon-exercises.pdf](http://fagotizm.karsav.com/sheet_music/neukirchner-23-bassoon-exercises.pdf))

*12 Caprices pour le Basson* by Eugène Bozza (published by Leduc)

*16 Variations for Bassoon* by Gustave Dhérin (published by Max Eschig)

*15 Characteristic Pieces for Bassoon* by Ottò Oromszegi (published by Emerson)

*10 Modern Etudes for Bassoon* by Ottò Oromszegi (published by Editio Musica, Budapest)

*12 Etudes for Bassoon* by Virginio Bianchi (published by G. Schirmer)

any French method book published by Leduc and others

### Complete Orchestra Parts

International Music Score Library Project (IMSLP) ([imslp.org](http://imslp.org)) (contains non-copyright parts of major orchestra works)

### Orchestra Excerpt Collections

*Il Fagotto in Orchestra, 2nd edition* by Fernando Righini (2nd edition revised by Otto Eiffert) (available through Hickey's Music Center; also available through any university's Interlibrary Loan service)

*Studi d'Orchestra* by Stadio (published by Ricordi)

*Enseignement du Contrebasson* by Marius Piard (published by Leduc)

*Orchestra Studies for Contrabassoon* by Hans Rudolph Seith (published by Breitkopf and Hartel)